

Legs in Need of Chairs: Compensatory Travel at Mid-Century

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Works Cited 2

Peter Parley walked with a cane on account of the gout. Robert Merry woke to find his left leg had been amputated following a skirmish with Indians during the War of 1812. General Howitz's left knee was shattered by a bullet in an unspecified Indian war. Both Merry and Howitz sported wooden legs.

<http://ss.sites.mtu.edu/mhugl/2015/10/06/general-winchester/>

legs were afflicted with gout. When he tried to walk, it hurt. Parley was Robert Merry, a fellow and slicreation of Samuel G.

- Parley
- Merry, Vol 1: pp. 9, 33, 65, 129, 161 (offset in 1842 PDF is 13) p. 9 is different headpiece, all the others are standard one
- Merry, Vol 2: pp. 17,39,65,97,149,178 (offset is 207)
- Merry, Vol 3: pp. 12, 36, 79, 150, 177 (offset is)

vol 3 p. 208 in PDF is phantom limb discussion, right before CHAT

- Merry, Vol 4: 26,34,66,104,132,161

4.281: merry working in bookshop, mentions rollo!

- how many different headpieces used? 1 (intro), 2, 1, 1,

Merry's uncle too indulgent, and runs a tavern. Young Merry and friend Keeler are too precocious with firearms. Very interesting: "words and music written for Merry's Museum" couple of songs

Pat Pflieger, GET THIS Letters from nineteenth-century children to Robert Merry's museum magazine <http://www.merrycoz.org/dearfriend/index.html>

<http://www.merrycoz.org/dearfriend/coz.xhtml> WOW, had not connected the dots. The coz are the “cousins” of Merry/Goodrich’s public. This was the genesis of Pflieger’s work on this topic.

<http://www.merrycoz.org/double/DOUBLE02.xhtml#1844>

mixing up of parley and merry <http://www.merrycoz.org/papers/online/online.xhtml#11>

- Howitz
- Grandfather

Stuff about jug letters and Parley invention is relevant here

Works Cited