

Stephen W. Krewson

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Education

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| 2019 | Ph.D. (expected). English. Yale University, New Haven, CT (YU). |
| 2018 | M.S. (expected). Computer Science. YU. |
| 2015 | M.A., M.Phil. English. YU. |
| 2010 | B.A. <i>summa cum laude</i> . English. Univ. of Pennsylvania, Philadelphia, PA (UP). |

Awards

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| 2016 | Developer Seed Grant (for collating illustrations across editions of children's books). DH Lab. YU. |
| 2016 | A. Bartlett Giamatti research fellowship. Beinecke Rare Book and Manuscript Library. YU. |
| 2013–14 | Fellow. Andrew Mellon Foundation, Interdisciplinary Humanities Seminar. YU. |
| 2011–2013 | Richard J. Franke Fellow. YU. |
| 2010 | Phi Beta Kappa. Dosoretz Prize (Best Undergraduate Essay, English). UP. |
| 2009 | College Alumni Society Poetry Prize (Richard Wilbur, judge). UP. |
| 2007–2010 | Benjamin Franklin Scholar. UP. |

Teaching

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| 2016 | Teaching Fellow (TF). CPSC 201a: "Introduction to Computer Science." YU. |
| 2015 | TF. CPSC 100a: "Introduction to Computing and Programming." YU. |
| 2015 | Instructor. HUMS 304b: "The Grid: Data, History, Visualization." YU. |
| 2014 | TF. ENGL 201a: "Shakespeare: Histories and Tragedies." YU. |
| 2011–12 | GRE Instructor. Kaplan, Inc., Philadelphia, PA. |

Work Experience

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| 2016 | Course Manager. Department of Computer Science. YU. |
| 2015 | Software Engineering Intern. ZEFR Inc., Venice, CA. |
| 2009–11 | Literacy Programming Coordinator. The Free Library, Philadelphia, PA. |
| 2008–10 | Marketing Assistant. Penn Press, Philadelphia, PA. |
| 2008 | Editorial Intern. McGraw-Hill Education, New York, NY. |
| 2005–07 | Assistant Account Manager. Merriam Insurance Agency, Schenectady, NY. |

Research

2016	Individual presentation: “From ‘Lame Jervas’ to the African Free School: Educational Apparatus and Philanthropic Colonialism.” Dartmouth Futures of American Studies Institute.
2016	Individual presentation: “The Generic Lyceum: Tracking a Social Movement by its Instruments.” Digital workshop: “19C Lecture Topics: Synthesizing the Existing ‘Databases’.” C19: Biennial Conference of The Society of Nineteenth-Century Americanists. State College, PA.
2012–15	Research Assistant. Profs. Caleb Smith and Michael Warner, New Haven, CT.

Arts and Letters

Languages	Reading knowledge of French, Latin, and Spanish.
Music	“Fun with Music and Programming: Haskell, Euterpea, and LilyPond” (with Connor Harris). CS50 Seminars 2015. Cambridge, MA.
Poetry	Published in <i>Pennsylvania Gazette</i> , <i>Perigee</i> , <i>Mid-American Review</i> .
Programming	C, Haskell, Python, and Ruby. Good working knowledge of Bash, CSS, Git, HTML, L ^A T _E X, and PowerShell. Experience with AngularJS, D3.js, Jekyll, Flask, MongoDB, PostgreSQL, and Rails.
Readings	Yale Graduate Poets series (with CA Conrad), 2014.
Visual	JPEG glitch art projection (Python). “Interactive Crown Street,” Yale School of Architecture, 2014. Interactive poetry generator and projection (with Hans Schoenburg) [Python, Arduino, Twitter API]. XS Storefront Collaborative, 2013.

About Me

Born in Palo Alto and raised in Schenectady, I’m writing a dissertation at Yale on the visual and epistemological culture of “educational media” in the 19C. Since Fall 2012 I have been taking interdisciplinary coursework in computing, sponsored in part by the Mellon Foundation. Next year I will be pursuing my master’s degree in Yale’s Computer Science department, where I manage the corps of teaching fellows for CPSC 201. I am an active member of the Americanist Colloquium, the Digital Humanities Working Group, and the Computer Graphics Group at Yale. Last spring, I co-designed and taught a seminar called “The Grid: Data, History, and Visualization.” I captain an IM basketball team, enjoy making electronic music and riding bikes, and volunteer with Habitat for Humanity. My research interests are in antebellum literature, the history of science, information retrieval, and algorithmic writing.